

**Molson Canadian Nova Scotia Music Week 2010
Awards Manual**



FESTIVAL & CONFERENCE

YARMOUTH NOV. 4 - 7, 2010

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Introduction

Music Nova Scotia is proud to present the 2010 edition of the Molson Canadian Nova Scotia Music Week 2010 Awards manual. It is to be used as a reference guide for the 2010 artist and industry awards.

Please read the information contained in this document carefully to ensure that your submissions fulfill the criteria for the categories.

Molson Canadian Nova Scotia Music Week is again using Sonicbids (www.sonicbids.com/nsmwawards) as the preferred method for artist award submissions; please visit <http://www.musicnovascotia.ca/nsmw-awards> for information and to apply. With Sonicbids you are able to upload information quickly and easily saving you time, mailing and product cost. Industry Awards will still require a paper application.

If you still need clarification or have questions after reading the Awards Manual, please contact:

Dwayne Ellis – IT and Events

dwayne@musicnovascotia.ca

Office: (902) 423-6271 ext #110

Toll Free: 1-888-343-6426 ext #110

This information is updated annually and is valid only for the Molson Canadian Nova Scotia Music Week event in Yarmouth, Nova Scotia, November 4-7th 2010.

Award Nomination Process

The following section outlines the award categories for Molson Canadian Nova Scotia Music Week 2010 in Yarmouth, NS and the nomination process for each. **Please review this section and the respective forms for each award.**

Application forms are attached at the back of this package.

Submissions for Award nominations will be accepted from **June 15th 2010** until **July 23rd 2010**. **Submissions handed in before or after the deadline will not be accepted.**

Winners are chosen by the combined votes of all eligible members of Music Nova Scotia.

Each category is included in the current year's voting process once a minimum of three (3) nominee submissions have been received by Music Nova Scotia.

All submissions must be made by members in good standing of Music Nova Scotia. The submissions are then sent to committees of jurors with a demonstrated expertise and knowledge of the overall industry or individual categories. The ballot will be formed by the juries' choices. The minimum required nominations for each category remains at three (3).

Submissions are preferred via Sonicbids (www.sonicbids.com/nsmwawards) but paper applications will still be accepted. Through Sonicbids you will be able to upload album tracks, artwork and fill out all additional information digitally saving you time and money.

All Industry Award submissions can be made through mail, email or in person.

The nominees in each category are announced in the fall prior to the opening of the online vote to all Music Nova Scotia members. To vote members must be in good standing during the voting period. Winners will be announced at the Molson Canadian Nova Scotia Music Week Awards in Yarmouth, NS, November 4-7th, 2010.

Music Award Nomination Eligibility

All Nova Scotian artists, who are members in good standing of Music Nova Scotia are eligible to submit for the 2010 Molson Canadian Nova Scotia Music Week Awards.

All submissions, **except where indicated**, require a commercially available full-length recording (Physical and/or Digital) which was released between January 1 2009 and June 30, 2010. A recording is defined as a recording that contains a minimum of four (4) tracks. At least fifty percent (50%) of the tracks on a recording must be of previously unreleased cuts. (A 'cut' is defined as recorded material previously released to radio or retail – physical or digital). Commercially available releases are defined as releases available for sale either through live performances, record stores, online digital stores or mail order.

****Note that any recording that previously received an award nomination is NOT ELIGIBLE for any future nomination in that category despite meeting the eligibility criteria.****

Recordings must fulfill all legal obligations (i.e. payment of mechanical rights, songwriting credits, etc.)

There are 4 categories which do not require recordings, and these are: DJ of the Year; Entertainer of the Year; Musician of the Year; and Digital Artist of the Year. Submissions should highlight the artists activities during the eligibility period, including but not limited to: touring, recording, significant accomplishments; media attention, etc.

Eligible artists must be Nova Scotian. A Nova Scotian is defined as:

1. A person who was either born in Nova Scotia; or
2. A person who has lived in Nova Scotia for the full eligibility period (January 1, 2009 to June 30th 2010).

At least fifty percent (50%) of group members must be Nova Scotian.

**All submission requirements must be met.
INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.**

Any occurrences of questionable eligibility shall be deal with at the discretion of the Molson Canadian Nova Scotia Music Week Awards committee.

DEADLINE: Submissions must be received by July 23rd 2010 at 5pm

Music Award Categories

A single award is presented in each category.

General

1) Album of the Year

Recording must be released within the eligibility period to qualify. All genres accepted.

2) DJ of the Year

This award recognizes the accomplishments of a recording/performing DJ. This award does not require a release. A list of professional accomplishments from the eligibility period must accompany the nomination.

3) Entertainer of the Year

This award recognizes the accomplishments of a recording artist within the dates of the eligibility period. This award does not require a release.

4) Female Artist recording of the Year

Only solo artists qualify for this award.

5) Group recording of the Year

At least 50% of the members of the group must fulfill the eligibility criteria.

6) Digital Artist of the Year

Recognizing excellence in online and digital presence, the Digital Artist award takes into account: YouTube video views, myspace profile views/friends, other social networking sites, blogs, twitter and are kept current and updated regularly.

7) Male Artist recording of the Year

Only solo artists qualify for this award.

8) Musician of the Year

This award recognizes the accomplishments of a recording/performing artist within the dates of the eligibility period.

9) New Artist recording of the Year

This award recognizes an artist who has released their first recording within the eligibility period. If a group, at least 50% of members must fill the eligibility criteria.

10) SOCAN Songwriter of the Year

This award recognizes excellence in the lyrics and melody of an originally composed song. The song submitted must be recorded on an album released within the eligibility period but not necessarily recorded by a Nova Scotian artist or group. In collaborations, at least one of the songwriters must be from Nova Scotia.

11) Music Video/DVD of the Year

This award recognized a music video such as an individual track or song that was released to television or was officially launched during the eligibility period. This award also includes Live DVD's. This is awarded to the artist/group and director. Submissions are preferred in digital format. (YouTube link)

Genre Specific

1) Aboriginal Artist/Group Recording of the Year

This award recognizes the accomplishments of an Aboriginal artist or group in any genre. If a group, at least 50% of members must be Aboriginal and fulfill the eligibility criteria.

2) Alternative Recording of the Year

This award recognized a release by a recording artist(s) whose music embraces the sub-genres of alternative music not generally accessible on mainstream radio. If a group, at least 50% of members must fulfill the eligibility criteria.

3) Blues Recording of the Year

All styles of Blues qualify for this award. If a group, at least 50% of members must fulfill the eligibility criteria.

4) Children's Artist/Group Recording of the Year

Children's Recordings must include a repertoire suitable and obviously directed to a young listening audience. Material must be musical in nature or contain musical elements. If a group, at least 50% of members must fulfill eligibility criteria.

5) Classical Recording of the Year

If a group, 50% of members must fulfill the eligibility criteria.

6) Country and Bluegrass Recording of the Year

If a group, at least 50% of the members must fulfill the eligibility criteria.

7) Folk Recording of the Year

This award recognizes acoustic-based contemporary material that represents the musical expressions of the performers. If a group, at least 50% of members must fulfill the eligibility criteria.

8) Francophone Artist/Group Recording of the Year

This award is for a vocal performance. At least 75% of the tracks must be sung in the French language. If a group, at least 50% of the members must fulfill the eligibility criteria.

9) Hip Hop Recording of the Year

This award recognizes an album, single track or song released to radio or a compilation of new material during the eligibility period. Tracks containing prominently recognizable samplings, interpolations or replayed elements will be eligible only if the artist/group can provide written confirmation that reasonable attempt to obtain paper clearance. If a group or collaboration, at least 50% of the members must fulfill the eligibility criteria.

10) Inspirational Recording of the Year

If a group, at least 50% of members must fulfill the eligibility criteria.

11) Jazz Recording of the Year

If a group, at least 50% of members must fulfill the eligibility criteria.

12) Loud Recording of the Year

This award recognized a release by a recording artist(s) whose music embraces the following genres music: punk, metal, hardcore or other sub-genres thereof not generally accessible on mainstream radio. If a group, at least 50% of members must fulfill the eligibility criteria.

13) Pop/Rock Recording of the Year

If a group, at least 50% of members must fulfill the eligibility criteria.

14) Traditional/Roots Recording of the Year

All vocal or instrumental ethnically specific traditional music is eligible (i.e. Acadian, Celtic, Irish, Scottish etc). This category recognizes a group or soloist. If a group, at least 50% of members must fulfill the eligibility criteria.

15) Urban Recording of the Year

This award recognizes a recording that embraces the following sub-genres of Urban Music: Soul, R&B, Funk, Reggae, Ska, Spoken Word, World Beat, and Dance Hall. If a group, at least 50% of members must fulfill the eligibility criteria.

DEADLINE: Submissions must be received by July 23rd 2010 at 5pm

Industry Awards

The Molson Canadian Nova Scotia Music Week Industry Awards recognize the achievements and contributions of our industry professionals and leaders from across Nova Scotia over the past year.

These awards recognize and celebrate the people and companies who are working to build a strong and vibrant Nova Scotia music industry. Members in good standing are eligible to submit for and vote for nominees of this award.

Each category is included in the current year's voting process once a minimum of three (3) submissions have been received by Music Nova Scotia

All submissions must be made by members in good standing of Music Nova Scotia using the attached paper submission form. Submissions are sent to committees of Nova Scotian jurors with a demonstrated expertise and knowledge of the overall industry or individual categories. The minimum requirement for each category remains at three (3).

Members must include a short biography and supporting documentation for each submission listing their accomplishments and contributions over the eligibility period.

The nominees in each category are announced in the fall prior to the opening of the online vote to all Music Nova Scotia members. To vote members must be in good standing during the voting period. Winners will be announced at the Molson Canadian Nova Scotia Music Week Awards in Yarmouth, NS, November 4-7th, 2010.

DEADLINE: Submissions must be received by July 23rd 2010 at 5pm

Industry Award Categories

Eligible candidates must submit the required material to be considered. Short bios and a list of highlights are mandatory and will be reviewed by the juries. The nominee must reside in Nova Scotia or be a Nova Scotian owned company.

1) Booking Agent of the Year

This award recognizes excellence in artist booking. The award goes to the individual.

2) Community Presenter of the Year (New!)

This award goes to a non-profit community organization that has demonstrated an outstanding commitment to presenting musical performances in Nova Scotia. The award goes to the organization.

3) Company of the Year

This award recognizes the outstanding contribution of a company to the development of the music industry in Nova Scotia. The award goes to the company.

4) Corporate Sponsor of the Year

This award recognizes excellence in outstanding support of Nova Scotian music by a company through sponsorship. The award goes to the company.

5) Educator of the Year

This award recognizes excellence in music education. The award goes to the individual.

6) Event of the Year

This award recognizes an event held during the eligibility period in which live Nova Scotian musical performances are prominently featured. The award goes to the event.

7) Industry Professional of the Year

This award recognizes the outstanding contribution of a music industry professional, in any field to the development of the music industry in Nova Scotia. The award goes to the individual.

8) Manager of the Year

This award recognizes excellence in artist management. The award goes to the individual.

9) Media Professional of the Year

This award recognizes the outstanding support from an individual from the media in the promotion of Nova Scotian artists. The award goes to the individual.

10) Promoter of the Year

This award recognizes excellence in the field of artist or event promotion. The award goes to the individual.

11) Producer of the Year

This award recognizes a producer who has made an outstanding contribution to Nova Scotian music through album production. The award goes to the individual.

12) Production Company of the Year

This award recognizes a production company who has made an outstanding contribution to the Nova Scotia music sector this past year. The award goes to the individual.

13) Publicist of the Year

This award recognizes a publicist who has made an outstanding contribution to the Nova Scotia music industry. The award goes to the individual.

14) Radio Program of the Year

This award recognizes a radio program that actively promotes devotes airplay to Nova Scotian artists. The award goes to the station.

15) Radio Station of the Year (New!)

This award recognizes a radio station for outstanding achievement in radio broadcasting. The award goes to the station.

16) Recording Studio of the Year

This award recognizes excellence in sound recording services. The award goes to the studio.

17) Studio Engineer of the Year

This award recognizes excellence in the fields of sound recording. The award goes to the individual.

18) Technician of the Year

This award recognizes excellence in the fields of live sound, lighting and technical. The award goes to the individual.

19) Venue of the Year

This award recognizes a club, soft seat theatre, arena, or any venue that features live Nova Scotian performances. The award goes to the venue.

20) Visual Artist of the Year

This award recognizes excellence in graphic design, photography or other visual media for CD packaging and/or artist or music event promotional materials. The award goes to the individual.

21) Volunteer of the Year

This award recognizes an individual who has made a difference in the Nova Scotia music industry through volunteering. The award goes to the individual.

Music Awards Submission – Yarmouth November 4 - 7th 2010

Nominee Name: _____
 Contact Name: _____
 Address: _____
 Contact Numbers: _____
 Email: _____
 Web Address: _____
 Name of Current Release: _____

Please select all of the categories to which you are submitting. The eligibility period for recordings is January 1, 2009 to June 30, 2010. **The submission fee is a one-time charge**, so use this form for all of your entries. Sonicbids (www.sonicbids.com/nsmwawards) is the preferred method of submission for Music Awards.

- | | |
|---|---|
| <input type="checkbox"/> Aboriginal Artist/Group Recording | <input type="checkbox"/> Traditional/Roots Recording |
| <input type="checkbox"/> Album of the Year | <input type="checkbox"/> Urban Artist/Group Recording |
| <input type="checkbox"/> Alternative Artist/Group Recording | <input type="checkbox"/> Digital Artist: Please include web links below |
| <input type="checkbox"/> Blues Artist/Group Recording | |
| <input type="checkbox"/> Children's Artist/Group Recording | Web links for Digital Artist: |
| <input type="checkbox"/> Classical Recording | _____ |
| <input type="checkbox"/> Country/Bluegrass Artist/Group Recording | _____ |
| <input type="checkbox"/> DJ of the year | _____ |
| <input type="checkbox"/> Entertainer of the year | |
| <input type="checkbox"/> Female Artist Recording | <input type="checkbox"/> Biography |
| <input type="checkbox"/> Folk Recording | <input type="checkbox"/> One picture (digital or printed) |
| <input type="checkbox"/> Francophone Artist/Group Recording | <input type="checkbox"/> An artistic highlights sheet for the year |
| <input type="checkbox"/> Group Recording | <input type="checkbox"/> One copy of your CD, DVD, or Video. |
| <input type="checkbox"/> Hip-Hop Recording | <input type="checkbox"/> Completed Submission Form |
| <input type="checkbox"/> Inspirational Artist/Group Recording | <input type="checkbox"/> \$25 Submission Fee |
| <input type="checkbox"/> Jazz/Electro Acoustic Artist/Group Recording | |
| <input type="checkbox"/> Music Video/DVD | |
| <input type="checkbox"/> Loud Artist Recording | |
| <input type="checkbox"/> Male Artist Recording | |
| <input type="checkbox"/> Musician of the year | |
| <input type="checkbox"/> New Artist/Group Recording | |
| <input type="checkbox"/> Pop/Rock Artist/Group Recording | |
| <input type="checkbox"/> SOCAN Songwriter | |

With your submission form, you must include the following: Submitted materials will not be returned. You can give us your submission by mail or drop-off.

DEADLINE: Friday, July 23rd, 2010 at 5pm

Payment Information - \$25 (Non-refundable Submission Fee)	
___Cash ___Money Order ___Cheque ___Credit Card	
Credit Card #:	Expiry Date: ____/____ (MM/YY)
Three-digit security code on back of credit card _____	
Name on card:	Signature: _____

**PLEASE MAKE CHEQUES AND MONEY ORDERS PAYABLE TO
 MUSIC NOVA SCOTIA
 302-5516 Spring Garden Road, Halifax, Nova Scotia B3J 1G6
 info@musicnovascotia.ca**

Industry Awards Submission Form – Yarmouth November 4 - 7th 2010

Submitted by: _____

Please write the name of the person you are nominating (yourself and/or your peers). For one submission fee, you may submit as many people as you wish as long as there is only one name in each category. As a part of your submission, please give us the nominee's web site address (if applicable), short bio and highlights.

	Name	Website	Bio & Highlights Attached
Booking Agent	_____	_____	<input type="checkbox"/>
Community Presenter	_____	_____	<input type="checkbox"/>
Company	_____	_____	<input type="checkbox"/>
Corporate Sponsor	_____	_____	<input type="checkbox"/>
Educator	_____	_____	<input type="checkbox"/>
Event	_____	_____	<input type="checkbox"/>
Industry Professional	_____	_____	<input type="checkbox"/>
Manager	_____	_____	<input type="checkbox"/>
Media Professional	_____	_____	<input type="checkbox"/>
Producer	_____	_____	<input type="checkbox"/>
Production Company	_____	_____	<input type="checkbox"/>
Promoter	_____	_____	<input type="checkbox"/>
Publicist	_____	_____	<input type="checkbox"/>
Radio Program	_____	_____	<input type="checkbox"/>
Radio Station	_____	_____	<input type="checkbox"/>
Recording Studio	_____	_____	<input type="checkbox"/>
Studio Engineer	_____	_____	<input type="checkbox"/>
Technician	_____	_____	<input type="checkbox"/>
Venue	_____	_____	<input type="checkbox"/>
Visual Artist	_____	_____	<input type="checkbox"/>
Volunteer	_____	_____	<input type="checkbox"/>

DEADLINE: Friday, July 23rd, 2010 at 5pm

Payment Information - \$25 (Non-refundable Submission Fee)
 ___Cash ___Money Order ___Cheque ___Credit Card
 Credit Card #: _____ Expiry Date: ____/____ (MM/YY)
 Three-digit security code on back of credit card _____
 Name on card: _____ Signature: _____

**PLEASE MAKE CHEQUES AND MONEY ORDERS PAYABLE TO
MUSIC NOVA SCOTIA**

302-5516 Spring Garden Road, Halifax, Nova Scotia B3J 1G6
info@musicnovascotia.ca

Music Nova Scotia Membership Services

(902) 423-6271 ext. 2

302-5516 Spring Garden Road, Halifax, B3J 1G6

www.musicnovascotia.ca

To join, go to www.musicnovascotia.ca/join

Whether it is with our one-on-one consultation, funding programs, showcasing opportunities or our resource centre; we can help everyone from the burgeoning high school musician, to the seasoned veteran. We provide our members with current information on industry trends and issues and educate our members on the business of music. Our current membership boasts regional and national Nova Scotian songwriters, musicians, agents, managers, promoters, distributors, record retailers, record companies, studios, radio stations, associations, lawyers, graphic designers, accountants and more.

EDUCATION and FUNDING

Music Nova Scotia creates and supports projects that help stimulate growth and develop sustainable careers in the music industry. We have a wealth of information to share with our members, whether it's through the staff, The Ardenne Resource Centre or our website www.musicnovascotia.ca.

Music Nova Scotia has a number of **workshops** and **seminars** each year and also provides consultations on a variety of music business topics. We tailor the needs of our members to industry realities. Notice of these workshops and seminars will be sent through email and posted on our website.

Educational resources are available online through our website at www.musicnovascotia.ca > Education. Simply login with your username and password and explore the documents and videos uploaded online.

Members are welcome to book **consultations** with our staff to help career-building. Laura Simpson (laura@musicnovascotia.ca) is available to discuss issues regarding communications/publicity/media relations. Serge Samson (serge@musicnovascotia.ca) is available to discuss how to bring your music to the next level, whether it is touring, creating an album or promoting yourself. Alex Meade (alex@musicnovascotia.ca) is available to discuss funding issues, especially those concerning the Export Development Program that is administered through Music Nova Scotia on behalf of the Government of Nova Scotia. **Please email the staff member you would like to speak with to set up an appointment.**

Note: You do not have to be a member of Music Nova Scotia to access any funding programs.

Note that the **Emerging Music Program** is administered through the Department of Tourism, Culture and Heritage and assistance can be found through their office (902) 424-8216 or online at http://www.gov.ns.ca/dtc/pubs/emerging_music_program.pdf.

FACTOR's regional evaluation coordinator is Alex Meade (alex@musicnovascotia.ca) at Music Nova Scotia. You may book a **consultation** with him to review your FACTOR funding applications – please read through the entire form and prepare yourself before making the appointment! All of the funding programs can be found at <http://www.factor.ca> under 'Programs'.

COMMUNICATION

Music Nova Scotia keeps its members up to date on a variety of music industry topics through **daily email newsletters** and **website updates**.

To submit a news item to daily newsletter: Email your music-related event, notice or story to info@musicnovascotia.ca by 3:00pm, and we will make sure that it circulates to all of our members that day. (There are no newsletters sent on weekends or holidays.) Please keep the notice brief and with as

little formatting as possible. All entries will be reformatted to fit our newsletter. If you want the notice to run more than once, you must resubmit on the days you wish it to run. Any accompanying photo or graphic **MUST be below 500 kbs and in jpeg format**

Music Nova Scotia provides members with an internet presence as well. Our website has a **profile devoted to each and every member**, comprised of contact information, a photo, a biography, show dates and music. Please login to the website at www.musicnovascotia.ca to update your profile.

Update your **Member News**: Login to your profile, go to the bottom where it says “Member News Add a News Item”, enter your news and wait for it to be approved – it will go directly on our homepage under ‘member news’

Update your **Tour Dates**: Login to your profile, go to the bottom where it says “Tour Dates” and add your dates to the calendar and it will appear on the homepage under ‘Music Nova Scotia Live’

Update your **videos**: Send embeddable YouTube or other links to Dwayne@musicnovascotia.ca for our Music Nova Scotia YouTube channel. Don't forget to also embed the video in your own MNS web profile.

LOBBYING AND PROMOTING

Music Nova Scotia acts on behalf of the Nova Scotia music industry regionally, nationally and internationally, both to government and other music industry representation. Music Nova Scotia promotes Nova Scotian music at major music conferences and festivals such as Canadian Music Week, East Coast Music Awards (ECMA), and also organizes such events as Nova Scotia Music Week and Bringin' It Home.

BOARD OF DIRECTORS AND COMMITTEES

The Music Nova Scotia Board of Directors holds monthly meetings and shapes the direction of the association on behalf of its members. Music Nova Scotia holds elections every year for empty spots on the board. If you are **interested in running for the board**, please contact info@musicnovascotia.ca.

A list of the current board of directors can be found on our website under ‘About’.

VOTING

Your membership entitles you to vote! One vote is given per individual or band membership and two votes per non-profit or corporate membership. The individual who signed up for the membership will be automatically considered the first voting member, unless otherwise stated. Please notify us of your voting member(s) through info@musicnovascotia.ca. The voting members **MUST** be part of the band/group/association membership.

We encourage you to attend and vote at our **Annual General Meeting**, held every June. This is where your say can shape the path of Music Nova Scotia.

We also encourage you to attend and vote for **Molson Canadian Nova Scotia Music Week**, a celebration of our provincial music industry, held every November. The more votes received for our awards show, the more reflective the results will be of our music scene.

NETWORKING AND WORKING IN OUR SPACE

Our office is your office. Use our computers (including a Mac), or bring your own and connect to our wireless internet. We have a colour printer/copier, fax and scanner. If you want to copy posters for gigs, black and white copies are free (up to 50 copies) and colour copies are only \$0.50.

Many calls come into the office looking for bands, promoters, agents etc. Being a member of Music Nova Scotia may put money in your pocket. It is the policy of Music Nova Scotia to search our membership database first for **business referrals**. Make sure your profile includes key words the public could be searching for!

The Music Nova Scotia office is *the meeting place* for artists and industry alike, many success stories have come out of just having a presence at the office. So drop by!

PERFORMING

Music Nova Scotia Showcases are held throughout the year and all over the world! We have showcased Nova Scotian artists everywhere from a navy ship in Ireland to South by Southwest Music Festival in Austin, Texas. Opportunities to showcase will be posted through email and on our website. As a member, you can apply for these opportunities! These advertised showcasing opportunities are juried by your peers, who are chosen to be objective and knowledgeable.

Music Nova Scotia New Music Tuesdays! Held every Tuesday at The Seahorse in Halifax, New Music Tuesdays features two new artists, along with a more established regular performer every week, offering a main Halifax stage for new artists to cut their teeth at performing. The event also continues to feature the Industry Room, which showcases visual artists from Nova Scotia. Contact Troy Arseneault at troyarseneault@gmail.com for booking information.

Music Nova Scotia Songs and Stories Open Mic at the Carleton Music Bar & Grill (1685 Argyle St., Halifax) For the singer-songwriters, come out to the afternoon show, 1-4 p.m. at the Carleton on Argyle Street in Halifax to show off your tunes. Signup starts at 12:30 p.m. on Saturday – first come first serve! Email laura@musicnovascotia.ca for more information.

DISCOUNTS

Get a membership card from the Music Nova Scotia office to receive discounts! Go to our website <http://www.musicnovascotia.ca/Member-Info/memberdiscounts/> page for more information about discounts offered to our members.

If your business or establishment is interested in offering our members a discount, please contact laura@musicnovascotia.ca for more information.

HEALTH CARE

Music Nova Scotia, in partnership with Theriault Financial Inc, (Employee Benefit Specialists) have put together a wonderful health plan for members only through Manulife Financial.

Theriault Financial is a locally owned business specializing in health plans for businesses and individuals since 1970. They have arranged 8 programs to choose from ranging from simple dental coverage to complete health, drug, and dental plans - and to top it all off - collect AirMiles while paying your premium!!!

For further information, contact Jeff Theriault at 902 434 9088, jeff@tfi.cc or visit them at www.tfi.cc. They look forward to hearing from you!

As you can see, Music Nova Scotia is actively developing the music industry from grassroots education to international partnerships. All of these initiatives are a result of our members engaging with the office and informing us of their needs.

To join, go to www.musicnovascotia.ca/join